



Johann C
In English

Jóhann G. Jóhannsson

Heiti þessarar plötuvennu gæti hæglega verið þverskurður á ensku því hér má finna kjarna þeirrar tónlistar sem Jóhann G. Jóhannsson hefur samið við enska texta sína.

Á fyrri geislaplötunni eru tvö lög af fyrstu litlu sólóplötunum frá 1973, auk sex laga af Langspili frá 1974. Til viðbótar eru yngri hljóðritanir þar sem Jóhann túlkar eigin söngva frá seinni tíð og það nýjasta er af sólóplötunni *Á langri leið* frá 2009. Seinni geislaplatan inniheldur lög Jóhanns í túlkun annarra söngvara og tónlistarmanna. Stór hluti þeirra kom út á plötunni *Asking for love* árið 1997, en auk þeirra eru lög sem hafa komið út á öðrum plötum auk laga sem eru núna að koma út í fyrsta sinn.

Jóhann hóf ferilinn sem gítarleikari í skólahjómssveit þegar hann stundaði nám í Samvinnuskólanum á Bifröst 1963. Að námi loknu stofnaði hann Óðmenn með Eiríki bróður sínum. Þetta var upphaflega kvartett, síðan kvintett, en að síðustu tríó. Óðmenn þróaðust úr hefðbundinni bítsveit í soulgrúppu og að lokum voru þeir blússrokkarar. Merkasta arfleitið Óðmanna er tvöfalt albúm sem kom út 1970 og innihélt m.a. tónlist úr Poppleiknum Óla. Óðmanna platan hefur lengi verið eftursótt af söfnum um allan heim og kom út í vandaðri vinnu útgáfu í 500 töluasettum einiókum á vegum þýsks útgefanda í desember 2009.

Jóhann hélt fyrstu myndlistarsýningu sína 1971 og hefur fengist jöfnum höndum við myndlist og tónlist alla tíð síðan. Hann var um tíma söngvari Tatara og kom einnig við í Náttúru áður en hann gerði sína fyrstu smáskífu í eigin nafni 1973. Lagið *Don't try to fool me* nauð mikilla vinsælda og breiðskífan Langspil sem kom út 1974 seidist þýsna vel. Jóhann kostaði sjálfur útgáfu plötunnar. Mannlíf sem

kom út 1976. Hann var meðlimur í hjómssveitinni Póker sem fékk gylliboð um síran sarning í Bandaríkjunum. Jóhann kaus að taka ekki boðinu sem varð til þess að samningurinn var dreginn til baka og Póker sundraðist.

Jóhann opnaði myndlistar- og tónlistargallerí í miðborg Reykjavíkur og stofnaði ásamt rytmískum hófundum og tónlistarmönnum Samiök alþýðutónskálda og tónlistarmanna haustið 1979. Þar með var grunnurinn að Félagi tónskálda og textahöfunda lagður. Sama ár samdi hann tónlist og texta plötunnar *Kýstu mig* fyrir tónlistarhópinn Íslensk kjótsúpa.

Jóhann er kappsamur baráttumaður og þegar heimurinn horfði upp á hungursneyð í Afríku 1985 samdi hann ásamt Axel Einarssyni lagið *Hjálpum þeim*. Þetta framtak varð til þess að Hjálparstofnun Kirkjunnar gat sett mikinn kraft í hjálparstarf sitt í Afríku.

Næsta sólóplata Jóhanns kom út 1988 undir hinu táknaða heiti *Myndraen áhrif*. Á þessum tíma varu Jóhann ásamt fulltrúum hagsmunasamtaka tónlistarfólks að opnun félagsheimilis í Reykjavík fyrir lífandi tónflutning. Þetta leiddi til þess að Tónlistarbarinn Púlsinn tók til starfa við Vítastíg haustið 1990 og stýrði Jóhann honum fyrstu árin. Hann stundaði myndlistina af kappi og samdi tónlist fyrir hina og þessa aðila meðfram rekstrinum.

Jóhann ytti enn einu áttaknu úr vör 1994 þegar hann samdi lagið *Yrkjum Ísland* til stuðnings Landgræðslusjóði í tilefni 50 ára afmælis hans og íslenska lýðveldisins. Árið 1997 gekk Jón Ólafsson píanoleikari í það með Jóhanni að fá unga söngvara og tónlistarmenn til að flytja lög hans á plötunni *Asking for love*. Mörg laganna höfðu ekki komið út áður þó þau hefðu verið til í nokkurn tíma í laga-safni Jóhanns. Vakti platan verðskuldaða athyggili en

um líkt leyti hóf Jóhann nám í rafrænum tónsmíðum í Tónlistarskólanum í Kópavogi. Afraksturinn var m.a. platan Þrjú píramídar sem kom út í árslok 1999 í tilfelli af væntanlegum þúsaldauskiptum.

Næstu árin sinnti Jóhann aðallega myndlistinni en samdi einnig lög fyrir aðra listamenn. 2002 ýtti hann úr vör hvattingaráttakinnu Hættum að reykjál í samvinnu við UMFN og nokkur bæjarfélög á landinu en Reykjanæsbær var stofnaðili átakans. Hann réðst í að gera 5. sölópiötu sína árið 2009 í Góðri samvinnu við tónlistarmanninn Pétur Hjalteðst sem annaðist upptökustjórnina. Platan Á langri leið fékk góða dóma og var Jóhann tilnefndur til Íslensku tónlistarverðlaunanna í flokknum Rödd ársins.

Jóhann hefur túlkað mánlega reisin til jafns við lágkúru heimsins og var um tíma í hópi róttækustu textasmíða landsins. Þá dró hann upp dökkar myndir af stríði, ógn og eyrmd. Honum hefur líka tekist listilega upp í textum sínum um vinnu, ást og kærleika og svo margt annað sem honum er hugleikið. Þó svo að textar á ensku séu í fyrirrúmi á þessari vinnu má ekki horfa framhjá þeirri staðreynd að íslensku textarnir hafa verið í meirihluta hjá Jóhanni í gegnum tíðina. Safnplatan Guilkorn, sem kom út árið 2003, geyrnir nokkur af þekktustu lögum Jóhanns við íslenska texta úr smíðju hans.

Jóhann G. Jóhannsson

Jóhann G. Jóhannsson is a self-taught musician and painter. He started playing electric guitar and bass in his teens, joining his first band at the age of eighteen in 1963. He founded the beat quartet "Óðmenn" in 1966 with his brother Eiríkur Jóhannsson and two friends. After having appeared on TV and released their first EP in 1967 "Óðmenn",

became quite popular on Icelandic standard. The band dissolved in late 1968 only to be reformed as a blues-rock trio in 1969, releasing a critically acclaimed double album Óðmenn in 1970.

After briefly joining rock groups "Tatarar" and "Nátúra" Jóhann's distinctive and evocative voice landed him a recording contract in 1973. His second single "Don't try to fool me" was a major hit, followed by his best selling album "Langspil" in 1974. Soon after releasing "Mannlíf" on his own label in 1976 Jóhann teamed up with some friends to form rock group Þóker before deciding to fully concentrate his time on running his art gallery, painting and writing music.

Jóhann is an accomplished artist with versatile skills who had his first painting exhibition in 1971. He has successfully managed to divide his time between writing music and painting.

Over the next ten years Jóhann exhibited his paintings, was a key player in establishing the songwriters union F.T.T. (Félag tónskálda og textahöfunda) and wrote numerous songs and lyrics for other artists. He only released his third album "Mýndræn áhrif" in 1988. Even though many of his fans urged him to continue making albums Jóhann was in no hurry to come up with his fourth outing. Collaborating with young enthusiastic musicians he made the album "Asking for love" in 1997. He had already started studying electric music composition in Kópavogur Music School which lead to him releasing the album "3 Píramídar" in late 1999 in celebrating the arrival of the new millennium. It took Jóhann another decade to make his fifth album "Á langri leið" which was released in 2009.

Jóhann is one of Iceland's most productive songwriters. He has won several music awards

and composed some of the most enduring and recognisable Icelandic pop songs of our times. The first CD shows Jóhann at various points in time singing six songs from "Langspili", two taken from his 1973 singles, three from the album "Asking for love" and two from his 2009 album and one that has never been released before. The second CD mainly consists of songs that were especially composed for other artists and some of them originally appeared on his album "Asking for love".

www.johanng.is www.broadjam.com/johanng

Jónatan Garðarsson A television and radio program producer who has hosted cultural TV programs and radio music programs for RUV, the Icelandic National Broadcasting Service. He's written numerous articles on the matter for encyclopaedias, magazines and newspapers and worked for two decades as an editor and project director for the Icelandic record industry.

What They Say About JóhannG

In the early eighties, I'm sitting in a club in Reykjavik. There's a 60-70's show going on and my table-mate, a Swedish music-journalist on visit, isn't very interested in Icelandic singers doing covers of "oldies but goodies", so he keeps talking to me. Suddenly, to my relief, he shuts up in the middle of a word and starts looking and listening. What grabs his attention is this male-singer in his mid thirties, who has just taken the stage. "Who is this guy", the Sweed asks after the singer has finished his first song: "Why isn't he world-famous? He should be". I can't agree more and tell him that one of this singer's songs is considered by most Icelanders to be the best pop-song written by an Icelandic.

"That was just over 20 years ago and at that time our best pop-song ever was 10 years old. But this great song, "Don't try to fool me", still has this position in Icelandic minds 37 years after its release.

The writer of "Don't try to fool me" is of course Jóhann G. Jóhannsson, or Joee G as most of us call him, and as could be heard on a program about him on our National TV in 2004 his voice has kept as well as this song of his.

But Jóhann G. is no one hit wonder. He has given us scores of great songs and it has bothered me every now and then through the years that they have not been brought to a wider audience than inhabits this island. He should be world-famous. Indeed.

Andrea Jónsdóttir Music critic, radio programmer and DJ (for 3 decades!).

Composer, arranger and singer Jóhann G. Jóhannsson is one of the pioneers in Icelandic popular music. He started at a young age in bands and very quickly writing his own music. I have been in the recording business now for 35 years and I am still putting out 2 - 3 albums per year. I have always been an admirer of Jóhann's work and *particularly* of his catchy melodies. I have recorded quite a few written by Jóhann and I am happy to say most of them have been big hits..and still are. The biggest hit is without a doubt the song "Eina Osk" or "One Wish" recorded in Iceland and London 1979.

I am happy to say that Jóhann is still putting together good songs and certainly has not lost his midas touch."

Þjörgvin Halldórsson Singer/Songwriter. Bo Halldórsson is a renowned person in Iceland, not only for his singing, but more as an enterprising individual within the musical industry

Jóhann G. Jóhannsson is one of Iceland's most successful and influential musicians. He has written countless bona fide hits as well as inventive and unconventional album tracks, many featuring his own funky bass lines and signature vocals. His classic songs are continuously being re-recorded and performed by new generations of performers. This has kept his older catalogue vibrant, while he keeps himself busy by constantly writing and recording fresh new music. Most of his tunes sound pretty universal and timeless while remaining in character, all Icelandic.)

Jakob Eirímann Magnússon Has written, produced and released records in Iceland, US, Asia & the UK as a solo artist as well as being a founding member of Stuðmenn. He has served both as Chairman of FTT (Icelandic Society of Authors & Composers) and of STEF (the Composers Collection Agency in Iceland).

Jóhann G. Jóhannsson has been one of Iceland's most popular songwriter since the psychedelic era in rock music. As a kid I remember hearing his Creamish rock songs pounding on the radio and a few years later the immortal "Don't try to fool me" topped the charts in Iceland. It's from the album, Langspil, released 1974 and is there among some great songs such as "Hard To Be Alone" and "What'ya Coma Do?". Langspil is one of those timeless albums and I remember when my friend, Ken Thomas (Producer of Sigur Rós) heard it a few years ago and told me it was probably one of the best Icelandic Pop Albums he'd heard. Jóhann has this incredible sense for melodies and hooks like Paul McCartney. A few years ago I produced some of his songs for an album called "Asking For Love". On that we have some of Iceland's finest vocalists singing his great songs. Emilliana Torrini

sings the title track and Daniel Agust from Gus Gus contributes in a couple of songs. It wasn't hard to persuade those great artists to participate as their admiration for Jóhann's songwriting craftsmanship is unquestionable. His songs are wonderful and his talents should be discovered outside of Iceland.

Jón Ólafsson Musician/Composer & Arranger. Jón is a 47 year old pianist who has been a professional musician for the last two decades. He has been very efficient as a music director in various shows the last few years in Reykjavík's largest theater. As a composer he has written many Top Ten hits in Iceland and scores and themes for the theater and TV. As a producer and a musician he has been involved in over 100 Icelandic records. Jón has hosted his own TV show where he interviews Icelandic musicians and takes a close look at their music and career.

Jóhann G. Jóhannsson has remained Iceland's most prolific and successful songwriter for over three decades. His songs have been recorded by many of the countries most successful recording artists and become evergreens in the field of Icelandic pop music. The lack of publishing companies and activity has been an obstacle for his music to travel to international markets. It's only a matter of time until the word (and songs) gets out.

Steinar Berg Isleifsson Has been a leading figure of Icelandic music business and exploiting local talent's internationally for many years as owner of local record companies and licensee for international Major's such as Sony, Music and Warner Music.

Jóhann G. Jóhannsson is one of Iceland's most prolific songwriters and his diverse music catalogue is a well kept secret globally. Jóhann's compositions are obviously widely know in Iceland and although his main strength is writing great pop and R&B music his repertoire consists of music in almost

all genres such as rock and even country. I was so lucky to have a change to get to know Jóhann personally and he is very creative and a good person to work with.

Stefán Hjörleifsson Stefán is a musician and composer and holds an MBA degree. He has been a managing director of a record company and post-production company and established the web portal service tonlist.is where the works of almost every recording artist in Icelandic music history can be accessed digitally.

Jóhann G. Jóhannsson is the all-round artist of Icelandic pop-culture. He formed his own band, Odmenn, around the mid sixties where he was the lead singer, lead instrumentalist and the only songwriter (lyrics plus melodies). As a singer, he has a pleasant vocal technique and a laid-back style. His music is quite varied, however, as he has made songs, ranging from being about practical things and up to sending deep philosophical messages. Having said that, I think I must also mention that Mr. Jóhannsson is a fine pictorial artist and graphic designer. As a musician, he is a crafty player who plays jazz and soul music as easily as any pop tune. This gentleman was honored by The Songwriters and Lyricists Association of Iceland last year, by being awarded especially for his Life Achievement in Music.

Thorsteinn Eggertsson
One of Iceland's most productive lyricists, author of books and journalist who's well known as a cartoonist and album designer.

Jóhann G. Jóhannsson has inspired the music of Quarashi greatly and his band Odmenn continues to be an endless source of ideas and grooves for me in today's songwriting.

Jóhann is Iceland's best kept musical secret and made a huge impact on Quarashi's music.

Sölvi Blöndal
Producer, composer and leader of Quarashi

Nokkur orð frá höfundum

Þeim lagahöfundur hef ég verið svo lánsamur að margir af okkar fremstu flytjendum hafa sóst eftir að flytja lög mín og texta. Íslenskur markaður er lítil en heimurinn stór og því gerðist það fjölflegra á mínum ferli að mig dreymdi um þann möguleika að koma tónlist minni á framfæri á stærri markaði. Lagjó mitt Don't try to fool me sem kom út á veginum Á hjórnplatinu 1973 var tilraun í þá veru. Í kjölfarið fylgdi gerð sólóplötu minnar Langspil sem ég tók upp í Olympic Sound Studios í London 1974 með breskum session mánnum og leiddi til þess að fyrirtekið Screen Pro, sem m.a. gerði kvikmyndina Líkklæði Kristis, gerði við mig 3 ára umboðssamning. Í framhaldi var ég kynruttur á tónlistarástefnunni Midem í Cannes 1975 þar hatði ég gert mér ljóst að sólóferill sem söngvari myndi ekki henta mér, heldur vildi ég einbeita mér að lagasmíðun og myndlistinni. Ég hélt áfram að sernja á ensku sem og íslensku. Þegar minn góði vinur, Jakob F. Magnússon, sem þá starfaði í Bandaríkjunum kitti af og til í heimsókn til Ísataíðar þá hafði hann gjarnan samband við mig til að vita hvort ég væri ekki með ný lög á takteinum sem hægt væri að taka upp í Hljóðrita. Það var til þess að lög eins og Dagur og nætur (Björgvin

Halldórsson og Ragnhildur Gísladóttir), Stend með þér (Brunalióð) og fleiri komust í umferð. Björgvin hafði t.d. heyrt dæmið af Dagar og nætur á ensku og hafði samband við mig og sagði: „Ég vil fá þetta lag“ og auðvitað segir maður já við BO og ég samdi svo í hveli texta á íslensku við lagið. Jón Ólafsson, tónlistarmaður, kom að máli við mig 1997 eftir að ég hafði komið fram í þættinum „Á elleftu stundu“ þar sem hann lék á píanó og eftir að hafa tjáð mér að langspil væri ein af hans uppáhalds plötum bað hann um leyfi að fá að gransa í gömlum dæmum mínum sem hann hafði fregnað að væru til í fölvörðu magni. Ég samþykkti það og það leiddi svo til þess að við gerðum plötuna Asking for love með einvala líti tónlistarfólks sem Jón sá um að velja sem tónlistarstjóri.

Markmið okkar var að gera plötu sem gæti átt erindi á stærri markaði en hér heima. Við höfðum sameiginlega trú á því að íslensk tónlist væri ónýt auðlind sem gæti breyst í gullnámu með því að endurvinna okkar heilsu dægurlaga perlu með stærri markaði í huga. Þetta leiddi til þess að við stofnuðum „publishing“ fyrirtækið Caviar Music ásamt vini okkar, Þorvaldi Inga Jónssyni, söfnuðum hlutafjarforðum og höfum einskonar endurvinnslu nokkurra laga s.s. „Don't try to fool me“ sem á endanum kom út með Reginu Ósk og sló í gegn á ný. En þá sprakk dot.com bólan og þeir sem höfðu lofað framlagi en ekki greitt hættu við. Þar með lauk þeim kafli. Áfram var samt haldið að taka upp lag og lag á ensku og kemur þá til sögunnar góðvinur minn Pétur Hjaltasted en við unnum saman firmtu sólóplötu mína „Á langri leið“ og nokkur lög til hlíðar á ensku. Á nýju ári 2010 laust þeirri hugmynd í kollinn á mér að rétt væri að velja það besta úr þessu safni laga mína með enskum textum, taka upp nokkur ný lög sérstaklega fyrir

þessa útgáfu „JohannG In English“ sem spannar tímabilið 1973-2010. Lögin af Langspil og Asking for love hafa lítið heyrst á öldum ljósvakans hingað til og má því segja að hér sé um óspilaða tónlist að ræða, að Don't try to fool me undanskildu. Útgáfunni er ætlað að koma þessari tónlist á framfæri við tónlistarunnendur hér heima sem erlendis og stuðla að frekari kynningu þeirra tónlistarmanna sem koma við sögu. Ég færi öllum sem komu að gerð útgáfunnar með einum eða öðrum hætti hjartans þakkar um leið og ég vona að hún eigi eftir að láta vel í eyrun ykkar sem á hlýðið.

Með kærri kveðju, **JohannG**

Forewords by JohannG

JohannG In English is a collection of songs I have written in English through the years. Most of them have been published before but some appear for the first time though written maybe years ago. As a songwriter I have been so lucky to have many of the greatest Icelandic musicians interested in performing my songs both in English and Icelandic. I thought it might be a good idea to put together a selection of my songs in English performed by me and 30 top Icelandic artists and try to introduce both the song and artist to a market bigger than Iceland is. Icelandic music is highly rated by lots of folks around the world and here you have a double CD of 28 songs performed by 30 Icelandic artist, also information about each and every one, they're websites etc. Hope you like "JohannG In English".

Best regards, **JohannG**

CDI

**SONGS PERFORMED BY
JÓHANN G. JÓHANNSSON**

1. **No Need For Goodbyes**
2. **Critic Song**
3. **Joe The Mad Rocker**
4. **First Impression**
5. **Gone Forever**
6. **Don't Try To Fool Me**
7. **Dear Brother**
8. **Hard To Be Alone**
9. **Déjà Vu**
10. **I Need A Woman**
11. **What'ya Gonna Do?**
12. **Windows**
13. **Sentimental Blues**
14. **Asking For Love**

1- NO NEED FOR GOODBYES

After all these years
Her eyes are filled with tears
She's leaving him
Outside the door
Her taxicab is waiting

A soccer game is on
The score is three to one
For Liverpool
His favorite team
Now it looks like they're winning

But when she closes the door
Glasgow Rangers kick the ball
Their second goal
He sips his beer
While a tear sneaks slowly down his cheek

Their love grew cold
So many years ago
That there's no need for goodbyes
Any more

She booked a one way flight
Taking off tonight to Portugal
There she's got a friend
Who owns a little restaurant

He offered her a job
When she told him she was through with Bob
And needed one
Now Mary is gone
And Bob he's living all alone

For thirty five years
They were living together in Lancashire
Without children – all alone
And now she's gone

Their love grew cold
So many years ago
That there's no need for goodbyes
Any more

Song & Lyric: J.G.J. Vocal, backing vocals: J.G.J. Acoustic guitar: Vignir Snaer Vigfusson. Steel guitar: Sigurgeir Sigmundsson. Piano, harpsicord, strings: Pétur Hjaltested. Strings: Gréta Guðnadóttir, María Weiss. Viola: Guðmundur Kristmundsson. Cello: Bryndis Björgvinsdóttir. Clarinet: Sigurður Flossason. Engineer & Producer: Pétur Hjaltested. Recorded at Hjólsmíðjan, Hveragerði, Iceland, 2009.

2.-

CRITIC SONG

Doesn't have the power it needs
Doesn't have the right funky beat
Doesn't sound the way that it should
And the lyric - well, it's no good

I'm giving it only a one broken star
In addition I tell you it won't get far
It's not a song that's gonna reach the top
Man I tell you this song is a flop

It's not a song that people wanna hear
It's not a song that's gonna please your ears

It's dull and boring
And it won't do anything
Definitely not a hit song - Well I told you so
Definitely not a hit song - Not a hit song
Definitely not a hit song
Not a hit song - Oh no - Doesn't feel right
Hey - Pump up the volume now
no-no-no-no

Doesn't sound the way that it should
And the lyric - well, it's no good
Doesn't have the power it needs
Doesn't have the right funky beat

I'm giving it only a one broken star
in addition I tell you it won't get far
It's not a song that's gonna reach the top
Man I tell you this song is a flop

It's not a song that people want to hear - no
It's not a song that's gonna please your ears
It's not a song that people want to hear

It's dull and boring
And it won't do nothing
Definitely not a hit song - makes me crazy
Definitely not a hit song - it won't get airplay
Definitely not a hit song - let me tell you all about it
Definitely not a hit song
Definitely not a hit song
Definitely not a hit song

Song & Lyric: J.C.J. Vocal: J.C.J. & Stefania Svavarsdóttir. Guitar: Vignir Snaer Vignfusson. Electric guitar: Tryggvi Hübner. Rhodes, piano, programming: Pétur Hjallested. Drums: Asgeir Óskarsson. Engineer & Producer: Pétur Hjallested. Recorded at Hljóðsmíðjan, Hveragerði, Iceland, 2010.

3. **JOE THE MAD ROCKER**

You don't care about your body
You don't care about your soul
You don't care about your body
Nor your mind or your soul
Just rock'n roll

You don't care about the future
You don't care about the past
You don't care about the future
Nor the past or the rest
Just rock'n roll

He's a person of no mind
Don't mean to be unkind
A person of no mind
Joe the mad rocker

You're a good old rocker
Gonna stay that way
You're a good old rocker
Mother fucker you're OK
Just rock'n roll
Just rock'n roll
Rock'n roll

Song & Lyric: J.C.J. Vocal, bass: J.C.J. Drums: Mickey Waller. Bass: Dave Markee. Guitar: Miller Anderson. Brass: Bud Parker, Butch Hudson, Dave Lawrence. Recorded at Majestic Studios, London, 1973.

4.

FIRST IMPRESSION

I don't know much about you but I love your smile
You've got me hypnotized – I like your stile
You've got that something woman I've been looking for
You really turn me on and now I need some more

Hooked on your love in every breath I take - O yea
Hooked on your love in every move I make - Yea

Lot's of poets write about this crazy feeling called love
And lot's of songs are about the one you are thinking of
Dealing mostly with the question about love and hate
If you do or don't wanna get laid

Hooked on your love in every breath I take – Mmm
Hooked on your love in every move I make - Yea

No doubt about it
No doubt about it

My first impression baby is that I'm really hooked on you
Maybe we can work it out if you feel the same way too
I don't know much about you I hardly know your name
But I think I love you just the same

Hooked on your love in every breath I take
Ooo so hooked on your love in every breath I take baby
Hooked on your love in every move I make
I'm hooked on your love in every move I make yea

Hooked on your love in every breath I take
There is no question about it baby
I'm really hooked on your love mmm

Hooked on your love in every move I make
Ooo no question about it baby yea I'm hooked on you
So hooked on you baby
Baby baby I'm hooked on your love
So hooked on your love

Song & Lyric: J.C.J. Vocal: J.C.J. Drums: Ólafur Hólin. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson.
Flygelhorn: Veigar Margeirsson. Backing vocals: Selma Björnsdóttir, Jóhann G. Jóhannsson. Engineers: Ari Daniellsson,
Jón Ólafsson. Mixing: Ken Thomas. Recording studios: Hljóðhamar, Eyrað, F.H. Mastering: Ari Daniellsson, Írak 1997.

5-

GONE FOREVER

Sweet memories of you are on my mind
Precious moments that we shared
through tides of time
Haunting me like wildfire
while I'm writing down these words
To the song I wrote for you
but you never heard

How could I imagine then
with my heart so filled with love
That bad fortune
would come as lightning from above
The moment I was sure about
my love for you was true
I came to realise that I was loosing you

Oh - How can I go on without you my love
How can I live my life now that you're gone
I know it better now how suddenly life can change
You know I'd give anything to have you back again
Ooo

So many things I wanted
to share with you
Feelings I kept inside me
now there is nothing I can do
Things I should have told you
are buried deep down in my heart
But how was I supposed to know
that our ways would part

I'll never ever kiss your lips again
Never ever feel your body close to mine
You've left an empty space and all I feel is pain
Looosing you oh the feeling drives me insane

Oh - How can I go on without you my love
How can I live my life now that you're gone
I know it better now how suddenly life can change
You know I'd give anything to have you back again

I'll never ever kiss your lips again
Never ever feel your body close to mine
You've left an empty space and all I feel is pain
Looosing you oh the feeling drives me insane

Song & Lyric: J.C.J. Vocal: J.C.J. Guitar: Vignir Snær Vignússon. Steel guitar: Sigmundur Sigmundurson. Drums & Rhodes: Pétur Hjaltested. Strings: Gréta Guðnadóttir, María Weiss. Viola: Guðmundur Kristmundsson. Cello: Bryndis Björgvinsdóttir. Soprano saxophone: Sigurður Flóason. Engineer & Producer: Pétur Hjaltested. Recorded at Hljóðsmíðjan, Hveragerði, Iceland, 2009.

6. DON'T TRY TO FOOL ME

Listen to just what I've got to say
everything is coming my way
think I'm gonna be O.K.
it's true I know by now

So I'll sing it all again for you
no longer need for you to feel blue
think of all the things we've been through
I love you

So don't try to fool me
I know it makes you feel good inside
no don't try to fool me
come to me show me the smile that you hide
come to me kiss me - hold me tight

Won't you share this little song with me
try to sing it - it makes you feel free
won't you spend this little moment
alone with me

Don't try to fool me my love
you know that I love only you
yes I love I love it's true
I really couldn't live without you

So don't try to fool me...

Song & Lyric: J.C.J. Vocal: J.C.J. Drums: Robin Jones. Harp: David Snell. Piano: Jon Taylor. Acoustic guitar: Miller Anderson.
Bass: Dave Markee. Glockenspiel: Derek Wadsworth. Brass: Harry Becket, Bud Parker, Derek Wadsworth, Butch Hudson.
Recorded at Majestic Studios, London, 1973.

Z.

DEAR BROTHER

Dear brother
Been humming your song
Yea dear brother
I've been humming your song

You wrote it
A long time ago
Yea you wrote it
Such a long time ago

Dear brother
Oh how things have changed
My dear brother
Yea things have really changed

I guess we both knew it
Yea what was meant to be
Yea we knew it
So won't you just sing along with me
If you can hear me

Dam di diarirara
Help me sing it now
Dam di diarirara
Yea it goes
Dam di diarirara
Dam di diarirara
But though you are gone away
You left your trace behind
That will echo in my mind
Things I will always remember

Dam di diarirara
Help me sing it now
Dam di diarirara
Yea it goes
Dam di diarirara
Dam di diarirara

Yea though you are gone away
You left your trace behind
That forever echoes in my mind
Things I will always remember

Song & Lyric: J.C.J. Vocal: J.G.J. Drums: Ólafur Hólm. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson. Backing vocals: Selma Björnsdóttir, Jóhann G. Jóhannsson. Engineers: Ari Dantelsson, Jón Ólafsson. Mixing: Ken Thomas. Recording Studios: Hljóðhamar, Eyrað, FHH, Mastering: Ari Dantelsson, Irak, 1987.

8. HARD TO BE ALONE

I really need to ask a question
but you have to promise to speak right out
tell me – do you sometimes feel so alone
and that not a soul in this world has got to know you

It's a sad and painful feeling
sometimes makes you want to cry
and life – it seems to loose its meaning
and that's enough to make a strong man want to die

Cause it's so hard to be alone
so hard to be alone
cause it's so hard to be alone
so hard to be alone

By that time you need a helping hand
someone who really really understands you
someone you feel you can lean on to
someone who's bit stronger than you

Cause it's so hard to be alone
so hard to be alone
cause it's so hard to be alone
so hard to be alone

And I need someone to hold
someone to love
I need you

yea – someone who cares
someone who dares
I need you – I need you – I need you
baby I need you

It's so hard to be alone – so hard to be alone...

Song & Lyric: J.C.J. Vocal, acoustic guitar: J.C.J. Drums: Ronnie Verrel. Bass: Dave Markee. Piano: Brian Gascoigne. Soprano saxophone: Don Weller. Backing vocals: Madelaine Bell, Joanne Hilkins, Kay Garner. String arranged by Brian Gascoigne. Engineers: Bob Hall & Phil Champman. Recorded at Olympic Sound Studios, London, 1974.

9.

DÉJA VU

Life is sometimes like a fairy tale
Where love can't fail
To know right from the start
Lovers who've been apart

The first time I ever laid my eyes on you
Déja Vu
I knew that you were mine
From a different time

But situation can be critical
When past lovers meet again
Sometimes almost impossible
They say that all in love is fair
But stolen moments can be so hard to share

Oh how I knew my heart belonged to you
It felt like Déja Vu
I knew it from the start
We were lovers who've been apart
And since I found you it's been Paradise
But still my heart it cries
Knowing that this can't go on
That's why I wrote this song

To tell you:

Time it always seems to slip away
When I'm staying with you
No matter what I do
Before we know there is a break of day
And I have to go away
Although you know I want to stay with you

But time it always seems to slip away
When I'm staying with you
No matter what I do
Before we know there is a break of day
And I have to go away
Although you know I want to stay with you
I hate to go away
You know I want to stay with you
Always

Song & Lyric: J.C.J. Vocal, backing vocals: J.C.J. Drums: Ólafur Hólm. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson. Keyboard: Jón Ólafsson. Engineers: Ari Danielsson, Jón Ólafsson. Mixing: Ken Thomas. Recording Studios: Hjóðhamar, Eyrað, F.H. Mastering: Ari Danielsson, Irak.

10-

I NEED A WOMAN

Can't you see I need a woman
can't you see I need you
can't you see I need a woman
I need you - I need you

You're the woman I desire
You've set my heart to flaming fire
You're the woman I desire
I need you - I need you

Every time I look at you
I think I'll die
I'll somehow get over you
I'll make you mine

Can't you see I need you baby
can't you see I need you
you drive my poor heart crazy
baby - I need you - I need you

Song & Lyric: J.G.J. Vocal, bass, electric guitar: J.G.J. Drums: Mickey Waller. Tenor sax: Don Weller. Lead guitar: Miller Anderson. Backing vocals: Madelaine Bell, Joane Hilton, Kay Garner. String arrangement: Brian Gascoigne. Engineers: Bob Hall & Phil Champman. Recorded at Olympic Sound Studios, London, 1974.

11.

WHAT'YA GONNA DO

What'ya gonna do since you don't want to stay
tellin' me we're through
so what'ya gonna do

I guess you'll pretty soon find your own way
still you know it hurts me so
don't want to let you go

No matter if I tell you that I love you
it wouldn't change a thing
it wouldn't change a thing

But I know that when you're gone away
there's an empty space in my heart
a place that no one can take
but you're to proud to change your mind
you'd rather fall apart
still you know our love was not a fake

So what'ya gonna do – will you find another man
it really brings me pain
it's driving me insane

For I hate to see you go
but this time I'm not meant to choose
so I leave it up to you I leave it up to you

But I know that when you're gone away...

Song & Lyric: J.G.J. Vocal: J.G.J. Drums: Ronnie Verell. Piano & string arrangement Brian Gascoigne. Electric guitar: Collin Green. Bass: Dave Markee. Producer: Derek Wadsworth. Engineers: Bob Hall & Phil Champman. Recorded at Olympic Sound Studios, London, 1974.

12.-

Washing all the windows of my spirit
cleaning all the dirt so that I can see
trying to get the light to shine inside me
making new plans for tomorrow
waiting for the secret
that I know that will come true
turning on my wheel
to another point of view
so good night – baby don't cry

WINDOWS

Leaving all the castles of illusion
leaving all my dreams that were just dreams
trying to reach the truth without confusion
trying to face myself – by all means
but I know it ain't easy
it's the hardest thing to do
turning on my wheel to another point of view
so good night – baby don't cry

Song & Lyric: J.G.J. Vocal, backing vocal, acoustic guitar, bass: J.G.J. Drums: Jon Hiseman. Piano, organ: Brian Gascoigne.
Lead guitar: Miller Anderson. Bob Hall & Phil Champman: Engineers. Recorded at Olympic Sound Studios, London,
1974.

13. SENTIMENTAL BLUES

I've got a sentimental baby
she believes love is something special
made for girls
got a sentimental baby
she believes love is something special
made for girls

I tell you she don't want to believe me
when I tell her men are just the same
no – she don't want to believe me
when I tell her men are just the same

We're all sentimental baby
when it comes to love

My sentimental baby
I'm getting so sentimental about you
my sentimental baby
I'm getting so sentimental about you

We're all sentimental baby
when it comes to love

I wish you would believe me
cause this time I'm deadly serious
yea I wish you would believe me
cause this time I'm deadly serious

We're all a sentimental baby
when it comes to love

Song & Lyric: J.C.J. Vocal, bass electric guitar: J.C.J. Drums: Jon Hiseman. Lead guitar: Miller Anderson. Backing vocals:
Kay Garner. Brass: Barbara Thompson, Alan Skidmore, David Lawrence. Engineers: Bob Hall & Phil Champman.
Recorded at Olympic Sound Studios, London, 1974.

14.

ASKING FOR LOVE

Give your heart a kind of wing
Let it fly
For my love is entering
Give it a try

With your arms around my neck
Love me do
Let this night surround our love
Me and you

That's what I'm asking for
No one could ask for more
That's what I want you to
You've got to give me your love

Love is like a growing grass
Love's the rain
When it's real don't let it pass
There's all to gain

That's what I'm asking for
No one could ask for more
Yea that's what I want you to
You've got to give me your love

Song & Lyric: J.C.J. Vocal, acoustic guitar: J.C.J. Harp: David Snell. Keyboard: Derek Wadsworth. Recorded at Majestic Studios, London, 1973.

CDII

SONGS PERFORMED BY 30 TOP ICELANDIC ARTISTS

1. **Don't Try To Fool Me** Regina Ósk
2. **Dead Man's Dance** Stína August
3. **Money Can't Buy You Love** Jagúar
4. **Wisdom Of Love** Páll Rósinkranz
5. **I'm Talkin About You** Sigrún Vala
6. **My Girl** KK
7. **Asking For Love** Emílfana Torrini
8. **Love Like This** Margrét Eir
9. **I Miss You Tonight** Ellen Kristjánsdóttir
10. **Dance All Night** Stefán Hilmarsson
11. **Your love** Selma Björnsdóttir
12. **I Can't Take It No More** Bo Halldorsson Band
13. **Life is Like The Wind** Daniel Ágúst
14. **IF** The Icelandic Peace Group

REGÍNA ÓSK started singing in a school choir and was quite young when she was asked to sing solo for the first time. She studied classical music for a period before taking lessons in jazz vocals. She has released three solo albums, sung with some bands and participated in musicals and variety shows. www.myspace.com/regmaosk

1. DON'T TRY TO FOOL ME

Listen to just what I've got to say
everything is coming my way
think I'm gonna be O.K.
it's true I know by now

So I'll sing it all again for you
no longer need for you to feel blue
think of all the things we've been through
I love you

So don't try to fool me
I know it makes you feel good inside
no don't try to fool me
come to me show me the smile that you hide
come to me kiss me - hold me tight

Won't you share this little song with me
try to sing it - it makes you feel free
won't you spend this little moment alone with me

Don't try to fool me my love
you know that I love only you
yes I love I love it's true
I really couldn't live without you
So don't try to fool me...

Song & Lyric: J.C.J. Vocal, backing vocals: Regína Ósk. Guitar: Guðmundur Pétursson. Keyboard, programming: Jón Ólafsson. Bass: Friðrik Sturluson. Drums, percussion: Jóhann Hjortleifsson. Engineer & Producer: Jón Ólafsson. Recorded at Eyrað in 2003.

STINA AUGUST learned music as a child and studied classical singing for a few years in Iceland before learning popular music and vocal technique in London. After moving to Montreal in Canada, where she studied jazz singing at Concordia University, she has become one of the city's favorite jazz singers. Her two original and non-jazz projects, Nista and AXXE, are also gaining popularity in Montreal and will both be releasing albums in 2010. www.myspace.com/stinaagust

2. DEAD MAN'S DANCE

I put my trust in you
Because I wanted to believe you loved me
But now you're coming home late at night
Trying to fool me

You asked me for a second chance
Try to make amends then you blow it
I'm not as stupid as you think
Don't tell me lies 'cause I know it

You better leave - you had your last chance
Let go of me you poison romance
Just leave - you had your last chance
Set me free from your dead man's dance

I know that you can't stop
And now I've had enough
I know you are lying
It's time for me to face the simple truth
our love is dying

I know that you've been drinking
Lying and cheating now it's over
'Cause this time baby
We're through forever

You better leave - you had your last chance
Let go of me - you poison romance
Just leave you had your last chance
Set me free - from your dead man's dance
You better leave...

Song & Lyric: J.G.J. Vocal: Stina August. Drums, percussion: Cary Craig. Upright bass: Drew Birston.
Produced by Maury LaFoy (Ann Arden, Kos, Sarah Harmer, Ron Sexsmith). Mixed by Stina Mio Póttsson at Greenhouse Studios, Iceland. Mastered by Valgerður Sigurðsson at Greenhouse Studios, Iceland. Editing: Maury LaFoy. Engineered by: Jeremy Darby at Canterbury Music, Toronto ON, Canada. Electric Drowning Guitar: Kurt Swinghammer. Acoustic Guitar and piano: David Matheson. Trombone: Stephen Donald. Back up vocals: Maury LaFoy.

JAGÚAR was founded as an instrumental jazz, funk and soul sextet in 1998. The band has gone through some line-up changes since that time, released four albums with original funk music and received five music awards. They have played all over Iceland and in several European countries. Albums: "Jagúar" 1999, "Get The Funk Out" 2001, "Hello Somebody" 2004 & "Shake It Good" 2007. They released their 5th album "helvitis folkking fónk". Jagúar opened up for Soul Brother no One mv. James Brown when he played in Reykjavík in 2004.
www.jaguar.is

3. MONEY CAN'T BUY YOU LOVE

Sonny if you want to survive
You must learn a few facts of life
You've got to have money oh yea

If you wanna go to school
If you want to play it cool
you've got to have money - oh yea

But there is one thing that money can't buy
My daddy said with tears in his eyes
Can't buy it for money - oh no

Well it's a very natural thing
Gives more pleasure than money can bring
Can't buy it for money - oh know

::: Money can't buy you love - oh no :::
Can't buy you love
Can't buy you love
Money can't buy you love

Those words just came into my head
Like spoken today but my daddy is dead
You've got to have money - oh yea

The old man I tell you - he was right
About many things yea - he was right
You've got to have money - oh yea

Well I've reached the top
gone through different schools
just to know that I'm a doggone fool
Can't buy it for money - oh no

I surely wanted to own a lot
But now all I've got is a broken heart
Can't buy it for money - oh no

::: Money can't buy you love - oh no :::
Can't buy you love
Can't buy you love
Money can't buy you love

That's what my daddy used to say
I know - I know by now
My daddy was right - He was right
Can't buy love - You can't buy love
My daddy was right

Song & Lyric: J.C.J. Jagúar 2010. Bass: Ingi Skúlason. Lead vocals, trombone: Samuel Jón Samúelsson. Tenor saxophone: Óskar Guðjónsson. Guitar, vocals, synth: Ómar Guðjónsson. Drums: Helgi Helgason. Piano, keyboards: David Þór Jónsson. Recorded by Ómar Guðjónsson at Lettland in April 2010. Mixed by Halþór Karlsson (Haffi Tempo) in Hljóðrit May 2010.

PÁLL RÓSinkRANZ began singing quite young in his church, but was drawn to rock music at the age of 17 when forming the popular rock band 'Jet Black Joe'. They released three best selling albums before disbanding. RósinKranz started a solo career in 1996 when releasing the album "I believe in you" and has continued working with the re-formed 'Jet Black Joe'. www.myspace.com/pallrosinkranz

4. THE WISDOM OF LOVE (Corinthians II:13)

Although I speak out loud
In tongues of men and angles
But without love I'd become a sounding brass
Or chattering cymbals
Even though I had the gift of prophecy
And still without love
I'm nothing at all

And though I had so much faith
That I could move mountains away
But without love
My life would be without meaning
And though I give all that I own
Along with my body and soul
But still without love I'm nothing at all

Love is believing in all things
Love is hoping in all things
Love is enduring all things
Love never fails
Love is enduring all things
Love never ever fails

Song & Lyric: J.C.J. Vocal: Páll RósinKranz. Arrangement: Þórir Úlfarsson, Jón Ólafsson. Choir arrangement: Óskar Einarsson. Choir: Gospelkór Reykjavíkur. Drums and percussion: Jóhann Hjörleifsson. Bass: Robert Þórhalsson. Electric guitar: Guðmundur Pétursson. Piano, keyboard: Þórir Úlfarsson. Organ: Agnar Már Magnússon. Engineers: Þórir Úlfarsson, Hafli "Tempo" Karlsson. Mixing: Addi 800 and Þórir Úlfarsson at Sýrland Studio. Mastering: Bjarni Bragi Kjartansson at Írak Studio. Recorded at Kirsuberó Studio and Sýrland Studio, 2004. Lead vocal by Páll RósinKranz recorded and mixed by Hafþór "Tempo" Karlsson in 2010 in Tónaljos Studio.

SIGRÚN VALA started singing publicly at the age of 12 and made her first single in 2004 when she was only 15. Due to her young age she hasn't made an album yet and this is only her fifth song to be released.
www.sigrunvala.com

5. I'M TALKING ABOUT YOU

Some people got something special about them
They look different from the usual crowd
By surprise they somehow get hold of you

I met someone just a few days ago
A man that I would very much like to know
By surprise he took me - I didn't know what to do

I'm talking about you
I'm talking about you
I'm talking about you
You - you - you

Yes I fell in love the very first time
When his eyes got hold of mine
And since then - well I've been different in every way

It's funny how love can knock at your door
When you've met someone you've never seen before
Then suddenly - you've got this feeling you can't explain

And I'm talking about you...

There is something about the way you walk
About the way you talk that does show

You look different from the crowd
There is something special about you
I'd like to know

I'm talking about you...

Song & Lyric: J.C.J. Vocal, backing vocals: Sigrún Vala. Drums: Ásgeir Óskarsson. Guitars: Vignir Snær Vigníusson. Percussion, keyboard: Pétur Hjaltested. Engineer & Producer: Pétur Hjaltested. Recorded and mixed at Hljóðsmíðjan, Hveragerði, Iceland, 2010.

KK Kristján Kristjánsson, alias KK, was born and raised in USA, but moved with his mother and younger siblings to Iceland as a teenager. Relocating in Sweden some years later he played blues music all over Northern Europe before moving back to Iceland in 1990, where he's released several albums. www.kk.is

6.

MY GIRL

My girl - she's my one and only
My girl - she never lets me down
She's my sweetest honey
So good to have around

Her smile is brighter than the sunshine
Her eyes are bluer than the sky
Her lips are sweeter than any sweet wine
And her love gives me wings to fly

I met her years ago
When I was down and out
Now I love her so
And in my mind there is no doubt

That's my girl - she's my one and only
She'll never ever let me down
Yea - my girl she's my sweetest honey
And I'll always want her around

She's on my mind every minute every hour
She's on my mind yea most of the time
She's on my mind her love is my strength and power
And I'm so glad that she's all mine

I met her years ago
When I was down and out
Now I love her so
I'm gonna sing it out loud this time

Her smile is brighter than the sunshine
Her eyes are bluer than the sky
Her lips are sweeter than any sweet wine
And her love gives me wings to fly

She's on my mind every minute every hour
She's on my mind yea all of the time
She's on my mind her love
is my strength and power

And I'm so glad that she's all mine
I'm so glad that she's all mine
I'm so glad that she's all mine
She's all mine - she's my girl
- she's my one and only

Song & Lyric: J. C.J. Vocal: KK. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson. Drums: Ólafur Hólm. Keyboards: Jón Ólafsson. Brass arrangement: Veigar Margeirsson. Brass: Veigar Margeirsson, trumpet, Einar Jónsson, trombone, Jón Pálsson, saxophone. Arrangements: Jón Ólafsson and musicians: Ari Daniellsson, Jón Ólafsson. Mixing: Ken Thomas. Recording Studios: Hjóðhamar, Eyrað, F.H. Mastering: Ari Daniellsson, Irak, 1997.

EMILIANA TORRINI started singing as a child and won the College Singing Competition in 1994 at the age of seventeen. She made three albums before signing a contract with One Little Indian, releasing *Love in the Time of Science* in 1999. Her critically acclaimed albums *Fisherman's Woman* and *Me and Arnnini* were both released by Rough Trade. www.emilianatorrini.com

7. ASKING FOR LOVE

Give your heart a kind of wing
Let it fly
For my love is entering
Give it a try

With your arms around my neck
Love me do
Let this night surround our love
Me and you

That's what I'm asking for
No one could ask for more
That's what I want you to
You've got to give me your love

Love is like a growing grass
Love's the rain
When it's real don't let it pass
There's all to gain

That's what I'm asking for
No one could ask for more
Yea that's what I want you to
You've got to give me your love

Song & Lyric: J.C.J. Vocal: Emiliana Torrini. Keyboards, programming, arrangement, engineering, mixing: Jón Ólafsson. Recording Studios: Eyrað. Mastering: Art Danielsson, Irak, 1997.

MARGRÉT EIR learned to play piano and violin as a child, started singing in a school choir at the age of six and won the College Singing Competition in 1991 when she was still eighteen. She learned classical and jazz vocals before turning to studying acting in USA. She has had roles in some musicals, made solo albums and sung with various groups of people. www.margreteir.com

8.

Each time I think of you
My heart goes on fire
I'm so in love with you
That I'm going out of my mind

It's just the way I feel
And you may think that I'm crazy
But I know that this is for real
Love like this is so hard to find

And now since I found you
I'll never let you go I know
I'll always love you
More than you'll ever know
I want you to want me
That's all I want you to say
I'm so in love - I'm so in love with you

It's just the way I feel
And you may think that I'm crazy
But I know this is for real
Love like this is so hard to find...

Song & Lyric: J.G.J. Vocal: Margrét Eir. Programmed, produced and recorded by Máni Svavarrson at his own studio, 2003.

ELLEN KRISTJÁNSDÓTTIR Ellen is KK's kid sister and was born in USA. She moved to Iceland at a young age, began singing in school choir, becoming a popular pop singer in her teens. She has fronted various bands, been a member of popular female vocal trio and made successful solo albums.
www.myspace.com/ellenkristjans

9. I MISS YOU TONIGHT

Oh baby – now that I've found you I'm lonely
Just wanted to call you to let you know
How I miss you – I need your sweet love

My baby – I can't go on living without you
I need your arms around me
Need you to hold me – I'm lonely tonight

I'm gonna be forever blue
Baby without you
All of the time – night and day
When you're so far away

Feeling like I've lost my heart
While we're apart
Nothing seem's to work out right
Baby I miss you tonight

I miss you tonight
Oh baby – when we're together I'm happy
I just needed to know that you love me
Cause I miss you so – I need your sweet love

My baby – I can't go on living without you
I just had to call you to let you know
How much I love you – I'm lonely tonight
I'm gonna be forever blue...

Song & Lyric: J.C.J. Vocal: Ellen Kristjánsdóttir. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson. Drums: Ólafur Hólm. Keyboards: Jón Ólafsson. Arrangements: Jón Ólafsson and musicians. Engineers: Ari Danielsson, Jón Ólafsson. Mixing: Ken Thomas. Recording Studios: Hjóbhamar, Eyrað, F.H. Mastering: Ari Danielsson, Irak, 1997.

STEFÁN HILMARSSON started singing professionally in 1986 and founded one of Iceland's most popular bands 'Sálin hans Jóns míns' in 1988. Hilmarsson has won the Icelandic Music Award as best singer as well as best songwriter and lyricist, and his band has also received various awards for their music.
www.myspace.com/stefanhilmars

10. DANCE ALL NIGHT

Well you've got the gimmicks all right
And something more on your side
Anyway you do it
Baby I thought you knew it
That I think you're out of sight
And you made it alone
Your movement are one of a kind
Well I absolutely like it
Though I can hardly describe it
Yet I can see that you don't mind
But you did it all over
Yea all over and over
With the instinct Coyote
I try to understand
The way you must feel
But baby it's real
Uh baby it's so real
I didn't know you were a dancer
You never did tell me
But I like the way it shows

We've got to turn on the lights
Oh you're looking out of sight
We're gonna dance all night
Dance all night
We're gonna dance all night
One more time now
We've got to turn on the lights
Uh know we're doing all right
We're gonna dance all night
Dance all night...
Baby dance all night
Like it or not
Uh baby this place is hot
Well maybe you'll deny it
But I think it is a shame
We didn't do this before
Cause baby it's real
Uh baby it's so real
I didn't know you were a dancer
You never did tell me
But I like the way it shows

Song & Lyric: J.C.J. Vocal: Stefán Hilmarsson. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson. Drums: Ólafur Hólin. Keyboards: Jón Ólafsson. Brass arrangement: Veigar Margeirsson. Brass: Veigar Margeirsson, trumpet. Einar Jónsson, trombone, Joel Pálsson saxophone. Arrangements: Jón Ólafsson and musicians. Engineers: Ari Danielsson, Jón Ólafsson. Mixing: Ken Thomas. Recording Studios: Hljóðhamar, Eyrað, F.H. Mastering: Ari Danielsson, Irak, 1997.

SELMA BJÖRNSDÓTTIR also known as Selma, is an Icelandic singer born in Reykjavík, best known internationally for representing her country in the Eurovision Song Contest. Her first Eurovision experience occurred when she took her highly-fancied entry *All Out of Luck* to the 1999 contest in Jerusalem, placing Iceland in the unaccustomed position of being the pre-contest favorites with the fans. Selma's second place in Jerusalem still ranks as Iceland's best in the contest to date. In 2009 Yohanna managed to get Iceland in 2nd place again.

11.

Uh I need your love
What more can I say
I really need your love
Give it to me right away

Hold me hold me close
Let's make sweet love tonight
I really need your love
I need you to hold me tight

Loving you is beautiful
Loving you is beautiful
Loving you is beautiful
I can't resist your love

YOUR LOVE

Uh I can feel the heat
Of young and sweet burning love
Yes I can feel the heat
While my fingers explore you

I really need you now
Come on let's do it now
I've got to have your love
And I know you need me too
Loving you is beautiful...

Song & Lyric: J.C.J. Vocal: Selma Björnsdóttir. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson. Drums: Ólafur Hólm. Keyboards: Jón Ólafsson. Arrangements: Jón Ólafsson and musicians. Engineers: Ari Danielsson, Jón Ólafsson. Mixing: Ken Thomas. Recording Studios: Hljóðhamar, Eyrað, F.H. Mastering: Ari Danielsson, Irak, 1997.

BO HALLDORSSON BAND was originally formed in 1982 specially to tour Russia that same year. Members of the band were all handpicked from well known musicians in Iceland and Sweden. They toured all over Russia and played 28 concerts during that tour.

Bo Halldórsson is a renowned person in Iceland, not only for his singing, but more as an enterprising individual within the musical industry. His reputation goes back to the late sixties when, at the age of 18, he received the Icelandic Pop trophy. Soon after that he was offered his first recording contract and made his first single, which became an instant hit, securing his status as a performing artist. This was only the beginning. Since then he has recorded well over eight hundred songs, received 30 gold and platinum records and won several awards during his successful career. In 1994 he was awarded the Lifetime Achievement Award at the Icelandic Music Awards for his contribution to the Icelandic music scene. In 1995 Bo represented Iceland in the Eurovision Song Contest in Dublin. Bo records and produces 2 CD's per year and performs and stages big concerts every year. www.myspace.com/bhalldorsson www.tonlist.is

12. I CAN'T TAKE IT NO MORE

I'm sorry to say this but it has to come through
That I've had more than enough of you
Day after day - baby year after year
We've been sharing only blood sweat and tears

Now bitterness has taken place
It's written all over your face
I just don't understand why it took me so long
To face the simple truth that we don't get along

I can't take it no more
Hey I can't take it no more
I just can't take it no more
No I can't take it no more

Hey I can't take it no more
I can't take it no more
Uh - take it no more
I just can't take it no more

Don't want to look back the past is a drag
I'm leaving it all behind at last
Well I'm not gonna waste any more of my time
Living like this is more than a crime

What a fool I have been
What a terrible scene
When I think about it - it makes me mean
I just don't understand why it took me so long
To face the simple truth that we don't get along
And I can't take it no more...

Song & Lyric: J.C.J. Vocals: Bo Halldórsson. Drums: Hans Rolin. Bass: Mikael Berglund. Keyboards: Magnús Kjartansson. Keyboards: Hjórtur Howser. Guitar: Hjörtur Thoroddsen. Backup vocals: Bo Halldórsson. Engineer: Tony Cook. Mixed by Bo Halldórsson and Magnús Kjartansson. Recorded in Hljóðriti in Háhaarförður, Iceland, 1982.

DANIEL ÁGÚST formed his popular rock group "Nýcönsk" while still in college. He was responsible for writing and performing some of their most popular songs before joining "GusGus". They toured the world before he settled down in Belgium for awhile, making his solo album and trying out different things in music and arts. www.daniel.is

13. **LIFE IS LIKE THE WIND**

Life is like the wind
That blows through your hair
Let it enter your soul
And you will know
That it depends on you
Watch what you do

The rain it may fall
Sometimes on your face
But the heat of the sun
Will dry the tears in your eyes
And the sky that turned gray
Turns to blue

Is it desire that's burning in your heart
Is there a feeling that you hide
Let it outside

Cause life is like the wind
That blows through your hair
Let it enter your soul
And you will know
That it depends on you
So watch what you do
Depends on you

Song & Lyric: J. C.J. Vocal: Daniel Ágúst. Guitar: Guðmundur Pétursson. Bass: Haraldur Þorsteinsson. Drums: Ólafur Hólm.
Keyboards: Jón Ólafsson. Arrangements: Jón Ólafsson and musicians. Engineers: Ari Danielsson, Jón Ólafsson. Mixing:
Ken Thomas. Recording Studios: Hljóðhamar, Eyrað, FH, Mastering: Ari Danielsson, Irak, 1997.

THE ICELANDIC PEACE GROUP The song If was composed in 1986 and initially sung in Icelandic. This version was made in 2009 and was Jóhann's contribution to supporting the World March for Peace and Nonviolence. All the participants donated their work to help raise awareness of this worthy cause.

14.

IF

If we could be living together in peace ■
Sharing the good things in life more at ease ■
Imagine how different the world would be ■
Without this madness and insanity ■

If we could be guided by wisdom of love ■
Enlightened by vision of what's worth living for ■
Making things better for the future to come ■
For the next generation to carry on ■

Together – we can change the world ■
Love is the power for making the way ■
Together – we can change the world ■
Love is the power that can sweep ■
all the darkness away ■

If kindness and wisdom were always our aim ■
Instead of struggle for fortune and fame ■
Our selfishness would vanish in the haze ■
Envy and jealousy would be laughed away ■

If we could be guided by wisdom of love ■
Enlightened by vision of what's worth living for ■
Making things better for the future to come ■
For the next generation to carry on ■

Together – we can change the world ■
Love is the power for making the way ■
We can change the world ■
Love is the power that can sweep ■
all the darkness away ■

If we believe together ■
In love and peace forever ■
We can change the whole wide world ■
We can change the whole wide world... ■

Making the way ■
We can change the world ■
Love is the power that can sweep all the darkness away ■
In love and peace forever ■
We can change the world ■
Oooo yea ■

Song & Lyric: J.C.J. Vocal: J.C.J. • **Yohanna** • Magni • **Stefania** • Regina/Svevar Knútur • **Páll Rósinbranz** • Ellen K • **Pæðrik Ómar** • **Ágústínus** • **TIPC** • Heiði Björnsdóttir • **Páll Óskar** • Sigga Beinteins • **Andrea Cytla** • Magnus Thor/Jóhann Helgason • **Helga Ólafsdóttir** • Eyfl/**Erna H** • **Margrét Eir** Guitar: Vignir Snaer Vigfusson. Steel guitar: Sigurgeir Sigmundsson. Piano: Jón Ólafsson. Bass: Haraldur Þorsteinsson. Drums: Ásgeir Óskarsson Engineer & Producer: Pétur Hjaltsted. Recorded at, FHi and Hljóðsmíðjan in Hveragerði, Iceland, 2009.

JÓHANN G. JÓHANSSON The day Jóhann G. Jóhannsson strapped on his bass and started singing soulful blues rock music in the late sixties he immediately knew that there was no turning back. He has composed profoundly deep songs as well as melodies of pure joy and happiness. This spiritual and redemptive song makes you want to sing along and help solve all the world's problems. www.johanng.is

STEFANÍA SVAVARSDÓTTIR Stefanía won her first singing competition at the age of 15 in March 2008. In spite of her young age she was also busy singing with her band "Bob Gillan og strandverðirnir" when she was offered to front the legendary pop group "Stuðmenn" in the spring of 2009.

JÓHANNA GUÐRÚN/YOHANNA Jóhanna Guðrún was a child prodigy releasing her first album on her 10th birthday. She made three best selling albums before withdrawing from the spotlight to study singing and trying her luck in the United States for awhile. She represented Iceland in Eurovision in Moscow in 2009 where she ended up in the respectful second place. www.myspace.com/yohannanmusic

MAGNI ÁSGEIRSSON Magni founded his first band at the age of eleven, performed publicly for the first time when he was 15 years old and fronted the rock group "SHAPE" before joining "Á Móti Sól" in 1999. Magni earned himself a name outside of Iceland when he competed in the US produced CBS music talent show Rock Star – Supernova in 2006. www.myspace.com/magnirocks

PÁLL ÓSKARI/PAUL OSCAR Coming from a musical family it was Paul Oscar's destiny to become a singer. He appeared on TV and radio quite young, making his first recording before his teens. He participated in the Eurovision Song Contest in 1997, has released numerous best selling albums and is by far one of Iceland's most popular pop vocalists. www.myspace.com/palloskar

FRÍÐRIK ÓMAR Friðrik Ómar learned to play the drums only five years old when his older brother gave him a drum kit. He started singing before he could talk properly and released an album in his early teens. Friðrik Ómar has released several solo albums and is a member of "Euroband" that represented Iceland in the Eurovision Song Contest in 2008. www.myspace.com/fridriksings

EYÞÓR INGI Even though Eyþór Ingi had participated in some musicals as a teenager he was relatively unknown when he won a spot on the TV talent show "Bandið hans Bubba" in late 2007. Gradually his high pitched voice and calm manners earned him enough popularity to win the contest in early 2008. www.myspace.com/eythoringi

SVAVAR KNÚTUR Singer and songwriter Svavar Knútur, a former student of Philosophy and Anthropology, released two acclaimed albums with his band "Hraun", before founding The Troubadour Conspiracy. His humorously sincere storytelling and unique voice have won him a lot of fans in Iceland and Europe where he tours regularly. www.myspace.com/mrknutur

HERA BJÖRK Hera Björk started performing at a young age as music runs in her family. She won her first singing competition aged just sixteen, has hosted a TV show, fronted bands, participated in musicals and released four solo albums. Hera Björk, who is a professional vocal coach, was the second runner up in the Danish Eurovision pre-selection in 2007 and represented Iceland in ESC in Norway 2010.
www.herabjork.com

HELGI BJÖRNSSON Helgi was a recent graduate from National Icelandic Acting School when becoming lead singer of "Graflík". He founded rock group "SSSo!" in 1986 and still writes songs and performs live occasionally, even though his main concern as an active entrepreneur is managing a theater complex in Berlin, Germany. www.myspace.com/helgibjoss

SIGGA BEINTEINS/ SIGRÍÐUR BEINTEINSDÓTTIRSigga had been performing for some time when she participated in the Eurovision Song Contest in 1990 along with her group "Sjórnin". She ended up as the fourth runner up which kick-started her career and before long she was one of Iceland's best selling artists. www.siggabeinteins.is

ANDREA GYLFADÓTTIR Andrea learned to play the violin and studied classical singing before joining rock group "Graflík". Her work with two songwriting partners lead to the formation of "Todmobile". This was a turning point for Andrea who has ever since mainly interpreted blues, jazz and rock music.

MAGNÚS THOR/ MAGNÚS ÞÓR SIGMUNDSSON Driven by his love for nature and music Magnús Thor wrote his anthem "Ísland er land þitt" (Iceland is your land) in 1982 which children learn to sing while still in kindergarten. He was one half of the duet "Pal Brothers" and a member of pop group "Change" before starting a solo career.

JÓHANN HELGASON Jóhann, who started his career as a member of "Pal Brothers", "Change" and "Póker", is a well known singer and songwriter. A good number of his songs have reached the top of the charts and been released in Scandinavia, United Kingdom, Germany, Australia, Japan and South America. www.johannh.com

HEIDA ÓLAFSDÓTTIRHeiða ended up as the second runner up when she participated in TV talent show Pop Idol in 2006. She made her first album in late 2005 before moving to New York where she studied singing and acting. She currently hosts a pop-music radio show and works as a vocal coach.

EYJÓLFUR KRISTJÁNSSON/ EYFI Eyfi started playing the guitar while learning to ski at an early age. He joined the folk music society "Vísnavinur" and began writing music before founding the pop group "Bítlavínafélagið". He has won song contests, released several albums and is a well respected performer.

ERNA HRÖNN Erna Hrónn, the sister of heavy metal vocalist Jens Ólafsson, studied classical singing in Akureyri before she was offered to front the pop group "Bermuda" in 2004. After leaving her band in late 2008 she has participated in various projects and is currently a member of "Tan, Jim and the Castaways".

Nokkur orð um World March - Heimganga.is

Samall skólabróðir og vinur, Methúsalem Þórisson, kom að máli við mig snemma árs 2009 og spurði hvort að ég gæti lagt málefniinu The World March for Peace and Nonviolence líð með einhverjum hætti. Lagði mitt Ef kom upp í hugann en Björgvin Halldórsson flutti það í fyrstu forkeppni Sjónvarpsins fyrir þáttöku í Eurovision Song Contest. Ég hafði síðar samið enskan texta við lagið með nánast sama boðskap og í íslenska textanum sem fjallar um að við getum breytt heiminum ef við tökum höndum saman. Mér fannst þessi boðskapur passa við inntak málefnisins og Methúsalem var mér samnála. Ég hafði svo samband við vin minn Pétur Hjaltsted og spurði hann hvort hann treysti sér til að annast þetta verkefni og koma í höfn en ég var á leið í aðgerð vegna veikinda og sá fram á að vera fjarri göðu garmi í nokkurn tíma. Pétur treysti sér í þetta mikla verkefni sem saman stóð af því að fá flytjendur og hljóðfæraleikara til þátttöku út á inntak málefnisins og gefa vinnu sína. Pétur annaðist útsetningu

lagsins, uppiókur, hljóðblöndun og aðra tæknivinnu uns lagið var fullklárað. Ekki var hægt að ætlast til að hann inni þetta allt kauplaust og þá kom vinur minn Þorvaldur I. Jónsson til sögunnar og gerðist bækjafi framtaksins með framlagi til Péturs sem gerði honum kleyft að einbeita sér að verkefniinu eins og þurfti. Uppiókur fóru fram í hljóðveri FÍH sem fékkst endurgjaldslaust og í Hljóðvinnslu Péturs. Einhverra hluta vegna tókst ekki að vekja almennan áhuga landsmanna á þessu góða málefni sem varð líklega til þess að lagið fékk líta sem enga spilu á útvarpsstöðvunum. En málefnið er klassískt og því fannst okkur Pétri að lagið myndi söna sér vel á þessari plötu og þannig myndi sú míkla og óeigingjarna vinna sem margir lögðu á sig til þess að láta dæmið ganga upp skila sér með einhverjum hætti. Eg söng minn part áður en ég fór í aðgerðina og hugsaði með mér að ef ég vaknaði ekki aftur þá væri ég mjög sáttur við lagið líf sem mitt síðasta verk. Hjartans þakkir til allra sem áttu þátt í að gera þessa uppiöku lagsins líf að veruleika.

JóhannG

Ljósmyndari/Photographer: Ragnheiður Arngrímsdóttir.
Upplýsingaskrif/Liner notes: Jónatan Garðarsson.
Hönnun/Design: Birgir Heiðar Guðmundsson.
Prentun/Printing: Prentmet.
Fjölföldun/Mamufacturing: Mýndbandavinnslan & Hljóðbríti.

Sérstakar þakkir/Special thanks:Derek Wadsworth, Jón Ólafsson, Pétur Hjaltsted.